

2025 // 04/COUST

DANCER'S HANDBOOK

GLM Dance Studio 6/65 Jersey Street Hornsby NSW www.glmdancestudio.com info@glmdancestudio.com

GLM DANCE STUDIO 2025 Showcase

Dancer's Handbook

CONTENTS

- 3 Event Details
- 4 Showcase Checklist
- 5 Hair Guide
- 6 Make-Up Guide
- 8 Undergarments
- 9 Footwear
- 10 Costume Hire
- 11 What Happens at Showcase

Event Details

Dancers should arrive at each event fully ready in their first costume, with the correct stockings, shoes, hair, and makeup. Be sure to bring any additional costumes, including stockings and shoes.

16 NOVEMBER

Photo Day

When: Sunday 16 November Where: GLM Dance Studio

Who: All students

Times: Check session times - www.tinyurl.com/GLMphotos25

11 DECEMBER

Dress Rehearsal

When: Thursday 11 December

Where: Brigidine College

Who: All students

Times: To be announced

Showcase

When:

Saturday 13 December Sunday 14 December

Where:

Brigidine College, St Ives

Who: All students

Event Information



For links to all Showcase events and full details, please visit our website calendar:

www.glmdancestudio.com/calendar

Both Showcase dates will feature the same performances from all students. Dancers will stay for the entire Showcase and return to the stage at the end of each night for the finale and a short awards presentation.

13 DECEMBER Saturday 13 December Student Arrival: 4:30 pm Show Starts: 5:00pm

Student Pickup: 8:00pm approx.



Sunday 14 December Student Arrival: 1:30pm Show Starts: 2:00pm

Student Pickup: 5:00pm approx.

Showcase Checklist

What to bring:



*Costume Return

All costumes are to be returned to GLM on Sunday, 14 December, at the final Showcase performance.

Don't forget to bring a change of clothes to wear home!

Hair Guide

This guide applies to Photo Day, Dress Rehearsal, and the Showcase.

All dancers must have their hair pulled back and slicked away from their face. Those with long enough hair are expected to wear it in a bun. The final look of the bun may vary depending on hair length, thickness, and texture, and that's perfectly fine. The key is ensuring that the hair is neat, out of the face, and securely fastened.

Dance Bun Tutorial



What you will need:

- Hairbrush/comb
- Bobby pins
- Hair ties/elastics
- Hairnet (optional)
- Hairspray, gel, and mousse

Bun Tutorial



Scan the QR code or copy the link for step by step instructions.

www.bloch.com.au/blogs/education/how-to-make-a-perfect-bun

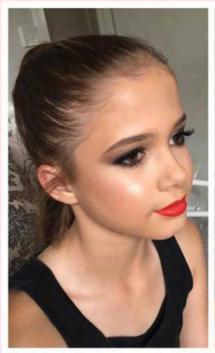
Why Performance Hair Matters

While performance hair might feel a bit unnatural, it helps us look and dance our best on stage. Keeping hair secure and out of our faces ensures that the audience can clearly see each dancer and prevents stray hairs from distracting during the performance.

Makeup Guide

Dancers are to wear full stage makeup for Photo Morning, Dress Rehearsal, and the Showcase.

There are many ways to apply stage makeup. Younger students typically opt for a simpler look, while older students may choose something more elaborate. It's up to you and your dancer how detailed you'd like to go, but we strongly recommend at least applying foundation, blush, mascara, eyeshadow, and lipstick. For video tutorials, please see the links on the next page.









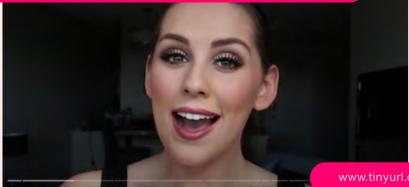
What you will need:

- Foundation
- Blush
- Mascara
- Lipstick (red)
- Eyeshadow (natural brown, bronze and golds)

Video tutorials overpage

Makeup Guide





Video Tutorial

Scan the QR code or copy the link.



www.tinyurl.com/stage-make-up-tutorial-1

Stage makeup for children



Video Tutorial

Scan the QR code or copy the link.



www.tinyurl.com/stage-make-up-tutorial-2

Why Stage Makeup is Important

We want your lovely faces to shine on stage! Bright lighting can wash out and flatten facial features, making expressions harder to see. Since emoting is a vital part of performance, stage makeup helps ensure your features are clear to the audience. This is why it's a standard expectation in the industry - to keep your expressions from disappearing under the lights!

Please note: While we strongly encourage stage makeup, it is not compulsory. We understand there may be reasons why you or your dancer may not feel comfortable wearing it, and we fully respect that.

Undergarments

Stockings/Tights

Dancers are required to wear the correct tights or stockings for each dance style. Please see the guide below for details.

Underwear & Bras

To maintain a seamless look on stage, dancers should wear nude or flesh-toned underwear. Bras should also be nude with either nude or clear spaghetti straps to ensure they stay as discreet as possible on stage.



Footed shimmer tights

Classes:

Tap Jazz Hip Hop Musical Theatre



Pink* footed or convertible tights

Classes:

Ballet

*Note: Please speak with your teacher for the correct colour pink.



Stirrup shimmer tights

Classes:

Contemporary

Retailers

- Bloch Chatswood Store: Our nearest Bloch store after Hornsby closure
- **Dancestuff (Gosford):** Great alternative for dancewear essentials that meet requirements

! Shimmer tights are often limited - please purchase early!

Footwear

All students must wear the correct footwear for their specific dance styles. Please refer to the guide below for the required shoes for each style.

Ballet



Pink canvas or leather ballet flats

Tap



Tap shoes Girls: Tan / Boys: Black Adults: Black

Jazz



Jazz shoes Girls: Tan / Boys: Black Seniors: Tan Adults: Black

Hip Hop



Jnr: (All) white sneakers Inter: Black dance sneakers

Musical Theatre



Tan jazz shoes

Contemporary



Canvas pirouette half sole shoes (or foot thongs)

Retailers

- Bloch Chatswood Store: Our nearest Bloch store after Hornsby closure
- **Dancestuff (Gosford):** Great alternative for dancewear essentials that meet requirements

Costume Hire

Returns

All costumes are to be returned to GLM on Sunday, 14 December, at the final Showcase performance. After the show, students will change into their own clothes and leave their costumes in the collection area within their designated waiting area.

Don't forget to bring a change of clothes to wear home!

Cleaning

Please do not clean the costumes yourself - GLM will handle all cleaning after they are returned. If your costume needs a quick refresh beforehand, you may use a light fabric freshening spray, like Febreze.

For any other costume issues, please contact us at info@glmdancestudio.com.



What Happens at Showcase

- For Parents & Carers -

At the Showcase, your dancer will perform on both dates, sharing their hard work and talent with family and friends!

Don't forget to use the Showcase Checklist (Page 4) for what to bring!

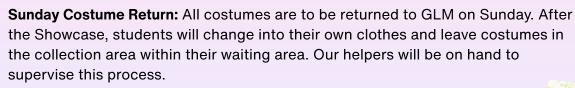
Check-In and Pick-Up: When you arrive, check in your dancer at the designated waiting area, separate from the stage. Here, dancers can relax and rehearse between performances under the supervision of our staff and helpers. After the finale, all students will return to their waiting rooms, where you'll pick them up and sign them out. Adult students have separate waiting areas.

Waiting Area Access: Only GLM staff, helpers, and dancers are permitted in the waiting area throughout the Showcase, including during intermission.

Intermission – Visiting Dancers: Dancers must remain in their waiting area during intermission, as they are under GLM's care for the duration of the Showcase. Students cannot leave without being signed out, and it isn't feasible to allow visiting dancers during intermission. Adult dancers make their own arrangements for intermission.

Change Room Facilities: A changing area is available within the dancers' waiting areas, with bathroom access.

Supervision: During the performances, dancers will be supervised by GLM staff and a team of helpers, all of whom have verified Working With Children Checks.





Showcase Helpers Needed

Our Showcase relies on our fantastic volunteer helpers. If you'd like to volunteer backstage, you'll receive a free ticket to the alternate

Showcase day as a thank you!

Details and sign up here: www.glmdancestudio.com/showcase-backstage-helpers

